

TPA 1248

Stage Make Up

Monday and Wednesday
9:00am – 10:15am

Brandon Lettow

Summer 2022

Brandon.lettow@fscj.edu

Office: (904)646-2421

Office Hours

Mon, Tues, Thurs 1-4, Fri. by appt.

Objective: This course is an introduction to stage makeup including a basic introduction to makeup color theory, design, application, and makeup effects.

Required Textbook:

The Face Is a Canvas: The Design and Technique of Theatrical Makeup by Irene Corey

[Hardcover](#) ISBN-10: 0876020317

ISBN-13: 978-0876020319

This text is dated but still has a wealth of information for new makeup artists. It was selected for its content and price point.

Optional Textbook:

Making Faces by Kevyn Aucoin

Softcover: ISBN-10: 0316286850

ISBN-13: 978-0316286855

Materials required:

Cream makeup kit: (Mehron or Ben Nye offer basic student kits)

Contour Palette

Creme Foundation (in your skin tone)

Eye Pencil

Translucent Face Powder

Flat Brush

Latex Sponge Applicator

Powder Puff

Stipple Sponge

3/4" - 7/8" wide flat makeup application brush

Colored pencils

Additional materials Recommended:

Wider color pallet of cream makeup

Wax paper

Small plastic spatula/palette knife

Small 6 -10 cup paint pallet

Hair retainer/headband

Astringent with applicators (cotton balls/pads)

Face-wash

Soft face towel

***** Notice *****

- Men will be asked to shave prior to attending class as beards/mustaches/stubble will interfere with the makeup application process. Failure to do so may impact grade.
- Facial piercings may be asked to be removed during the class period.

Attendance: attendance is required. You are allowed three absences during the term. If you miss more than three classes, your final grade could be reduced by one letter grade. If a class is missed it is the student's responsibility to find out what was missed from your fellow students or the instructor. Any quizzes missed cannot be made up and will count as a zero. Exams must be taken on the date scheduled unless arranged with the instructor in advance.

If you're going to be late or absent for a class, call. If you were going to be late or absent for your job you'd be expected to call. This is one of your jobs for this term. Texting is not an acceptable form of communication in this case.

If you do not attend this class for the first two weeks and do not withdraw, or miss 40% of the class meetings you'll be issued NA (non-attendance grade). If you fail this class due to non-attendance, you'll be given an FN (Failure due to attendance) which may mean any financial aid given to you can be recovered by the government. The withdrawal deadlines for this term are listed on the college website.

Tardiness: the general rule of thumb is this; "if you are early, you are on time. If you're on time, you are late. If you are late, that's unacceptable and you should've called!" Should you be late for the start of class you will be responsible for any covered material that you missed.

Electronic devices: Audio electronic devices may be used only when teacher is not providing instruction/demonstration. It is asked that personal music be kept to a low volume to be able to still hear instructor and not to be audible to other students. Electronic devices may be used for reference imagery.

Elasticity statement: The instructor will make every effort to follow the guidelines of this syllabus as listed; however, the instructor reserves the right to amend this document as the need arises. In such instances, the instructor will notify students in class and/or via email and will endeavor to provide reasonable time for students to adjust to any changes.

Special accommodations: Please make the instructor aware of any physical or mental conditions that could possibly affect stage operations or safety. This includes those with a fear of heights.

Academic dishonesty: Please reference the current college catalog for this information

Note taking: note taking skills are important in this course and any other college course but they are essential for success in the area of technical theater.

Grades:	Points:
Makeup morgue	50
Face chart	25
Mixing foundation color, highlight, and shadow	25
Contour makeup	25
Old age makeup	25
Forcing/changing features	25
Wounds/bruises	25
Fantasy makeup	50
Animal	50
Gender swap	50
Final project	50
Participation	50
<u>Total</u>	<u>450</u>

Grades are as follows:	405-450	A
	360-404	B
	315-359	C
	270-314	D
	0-269	F

Policy on repeating class: students may repeat a course in an attempt to improve the grade previously earned. State Board rule 6A-14.0301 limit such attempts two courses were a “D”, “F” or “FN” grade was earned, and limit to two instances where a course grade may be forgiven. The official grade and the grade used for calculating the GPA shall be the last grade earned in the course. A student may not repeat a course that he or she has earned a grade of “C” or better.

The student may have only three attempts in any course, including the original grade, repeat grades or withdrawals. Upon the third attempt in a course, the student must be given an “A”, “B”, “C”, “D”, or “F”. The fourth attempt may be allowed through the general appeals process based on extenuating circumstances. On the third attempt, out of state tuition is charged, which is about four times the in-state tuition rate.

Please take the time to fill our course survey, this will allow the instructor to refine course objectives and content. Two bonus point to be given for verification of completing the survey.

Calendar:

May 9th - Class starts

May 23rd – Class is canceled

July 4th - Class is canceled

July 6th - Class is canceled

August 22nd - Final design presentation